

BEGINNERS TO ADVANCED ILLUSTRATOR CS4

Course synopsis

This course provides participants with hands-on experience to learn the features of Illustrator CS4 quickly and easily. Countless tips and techniques are discussed in this course to help you add vitality and impact to your work.

We share indispensable suggestions and advice so that you can achieve sophisticated results with minimal efforts. You will gain new creative freedom and realise ideas quickly and powerfully.

What you are going to learn

Getting Started with Illustrator CS4

- Getting to know the work area and customising your workspace
- Managing document windows
- Speed startup with document profiles
- Setting up design grid with rulers and guides

Drawing Techniques

- Create multi-page files with artboards of varying sizes
- Mastering the various selection techniques
- Creating shapes and lines
- Working with freeform tools including pen, pencil and brush tools
- Using the Blob Brush to draw paths that merge with existing artwork
- Combining shapes using Pathfinder
- Reshaping and editing existing shapes
- Using Live Trace to trace artwork
- Using Symbols for re-usable shapes
- Turning 2D shapes into fully editable 3D objects
- Making flare objects with halo, rays and ring

Working with Layers

- Keeping track of your objects with layers
- Handling layers and sublayers
- Changing stacking order

Painting and Colours

- Using and creating colour, gradients and pattern swatches
- Creating gradients that fades in or out
- Using Appearance panel for quick and easy editing
- Creating smooth colour blends
- Explore colour harmonies and dynamically apply colour at once to multiple objects
- Saving colours groups for re-use

Text and Typography

- Presenting text in a tasteful manner
- Working with typographic controls
- Adding wavy text

Managing Images and Files

- Managing links for successful high resolution printing
- Enhancing images with effects
- Colorising an imported grayscale image
- Exporting artwork with appropriate settings

Creating Special Effects

- Using opacity to create depth
- Adding non-destructive effects to objects
- Applying colours using Live Paint tool
- Creating text and clipping mask

Duration

2 days (9am - 6pm)

Fee

\$450 (before SDF funding)

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