

Photoshop CS5 - Camera Raw

SDF approved

Fee: \$280 (before SDF funding) • **Duration:** 1 day (9am - 6pm)

Course synopsis

What is Camera RAW? Why shoot in Camera RAW? Why is a Camera RAW file size huge? Why are there so many RAW formats? Is RAW for me?

With so many burning questions surrounding the mighty RAW format, this course will serve as an eye-opener on how you can incorporate Camera RAW in your photography workflow, and also discover how quickly you can edit any manufacturer's RAW file using Adobe Photoshop's Camera Raw (ACR) plug-in. Stay ahead and keep pace with a rapidly growing number of Photographers who are shooting in RAW format. Come and **ROAR WITH RAW!**

Target audience

This power-packed RAW session is suitable for existing RAW Photographers who wish to edit their RAW files, as well as Photographers who wish to start on the path of RAW. And you don't need to be an existing Photoshop user to attend this session!

What you are going to learn

Getting Started with Camera Raw

- Getting to know the Camera Raw interface
- Detailed & essential discussion into the benefits of shooting in RAW & various RAW formats
- Uncovering the Adobe Bridge, Camera Raw & Photoshop workflow

Basic Camera Raw Adjustments

- Straightening & cropping to fix sloping horizons
- Cloning & healing your image to remove unwanted elements
- Understanding and analysing Histogram reading
- Adjusting tonal adjustments using Exposure, Recovery, Blacks, Fill Light & many more!
- Enhancing colours using White Balance, Vibrance, Saturation & many more!
- Adjusting Hue, Saturation & Luminance of individual colours using HSL tab
- Using the Targeted Adjustment tool for quick, intuitive adjustment
- Applying Sharpening using **ENHANCED** sharpening algorithms in Detail tab
- Saving snapshots of multiple image adjustments for quick preview
- Handling the various Camera Raw Output buttons

Advanced Camera Raw Adjustments

- Making localized adjustments using Adjustment Brush
- Colour Correction using Parametric Curve editor & Point Curve editor
- Fixing common lens-induced problems using the Lens Correction tab
- Reducing noise using **ENHANCED** noise removal controls
- Applying Camera Raw settings quickly across multiple RAW files

Special Effects in Camera Raw

- Boosting landscape by adding linear graduated adjustments using Graduated Filter tool
- Creating a high contrast Black & White image
- Applying a Split Toning effect to a grayscale image
- Adding Film Grain effect & Post-Crop vignettes using the **NEW** Effects panel

Workflow Setup & File Saving

- Setting up workflow between Raw & Photoshop
- Saving proprietary RAW file formats to JPEG, TIFF, PSD & DNG format
- Handling XMP files & DNG Converter

VALUE PACKS

- Photographers **2-in-1 Bundle** (CS5) - **SAVE \$140**
- includes Photoshop CS5 for Photographers (Basic & Advanced)

Normal Fee: \$560 **Bundled Fee:** \$420

- Photographers **3-in-1 Bundle** (CS5) - **Save \$260**
- includes Photoshop CS5 for Photographers (Basic & Advanced) + Camera RAW

Normal Fee: \$840 **Bundled Fee:** \$580