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Page Curl Effect



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Instructor

“Bored of the same image effects such as drop shadow, outer glow and emboss? Wish to add another dimension to your shots?

I guess i heard you and have decided to dish out the page curl effect that would get your family, friends and colleagues to sit up and take notice of not only your eye-catching images, but this mouth-watering which is sure to add depth!

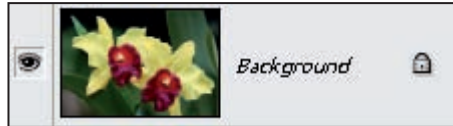
Now, what are we waiting for...let's get going...”




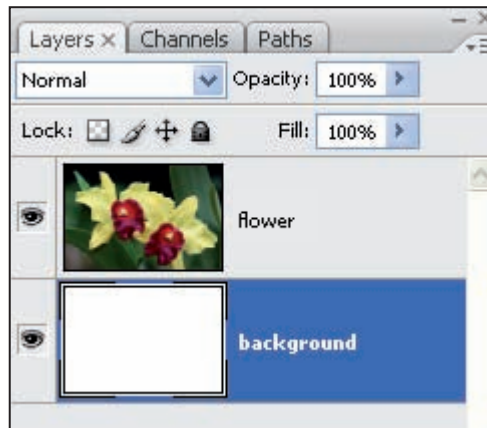
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Adobe Certified Instructor

Getting your layers ready


- 1) Open the image which you wish to create the page curl effect.
If your layer name is displayed as Background, double-click on the padlock icon of the background layer to unlock it and convert to a normal layer.

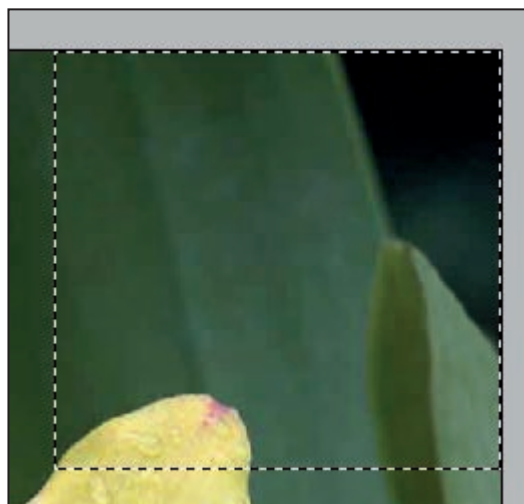


- 2) Hold the **Ctrl** key (Win) or **Cmd** key (Mac) and click the **Create New Icon** button  to create a new layer below the image. Rename the layer as background.
- 3) Press '**D**' on your keyboard to reset the foreground and background colors to the default settings.
- 4) Press **Alt + Backspace** (Win) or **Option + Delete** (Mac) to fill the newly created layer with white color.



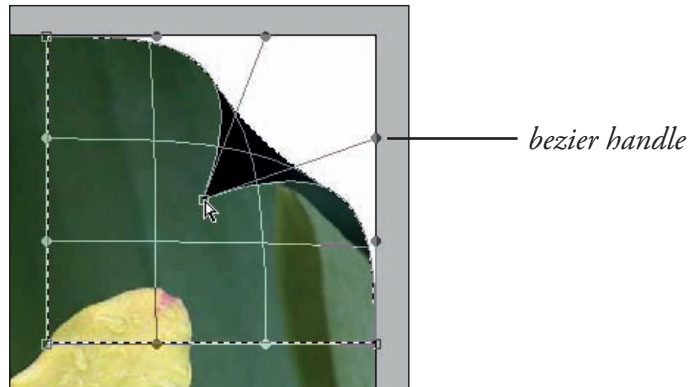
Select the page curl area

- 5) Select the layer with the image and then click the **Rectangular Marquee** tool  from the toolbox.
- 6) Draw out an area on any corner of the image that you wish to apply the effect.




Warp to create the curl

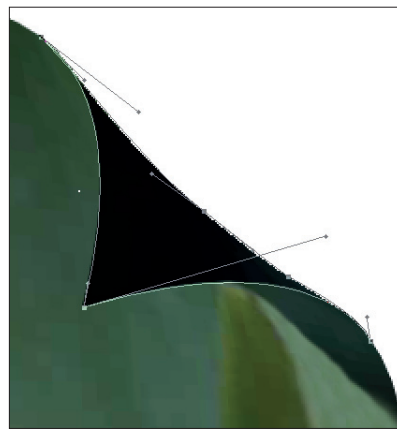
- 7) Choose **Edit > Transform > Warp** to display a mesh within your selection.
Do note that the Warp feature was introduced only in Adobe Photoshop CS2.
- 8) Click the corner point of your mesh and drag the point inwards and towards the centre of the image.
Beginning to see the curly effect? Go ahead and drag the bezier handles to fine-tune the page curl effect!



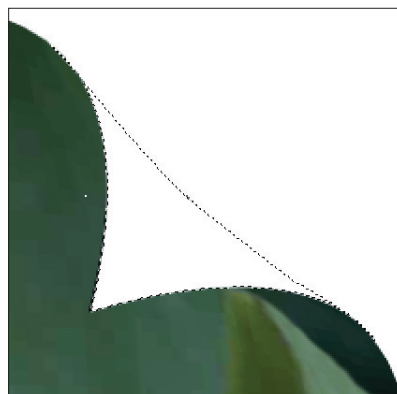
- 9) Press the **Enter** key (Win) / **Return** key (Mac) to confirm the shape of the curl.

Enhance the folded corner

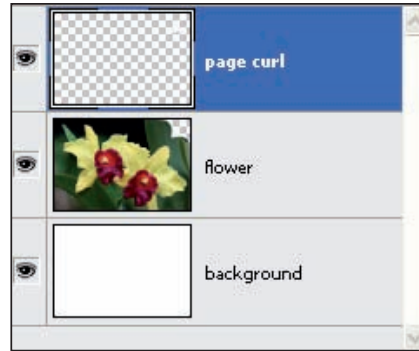
- 10) Click the **Pen tool**  from the toolbox and draw the outline of the fold.
You can also use other selection tools like Magnetic Lasso but frankly, the Pen tool would give the most precision.




- 11) With the Pen tool still selected, **Right + click** (Win) or **Ctrl + click** (Mac) on the selection and select **Make Selection** from the pop-up window. Click **OK** to convert the path into a selection.
- 12) Select **Alt + Backspace** (Win) or **Opt + Delete** (Mac) to fill the fold with white color.
Doing this gives the impression that you are viewing the back of the image!

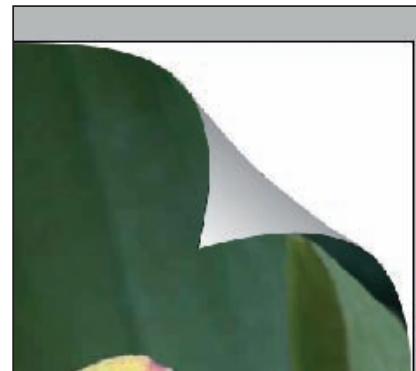
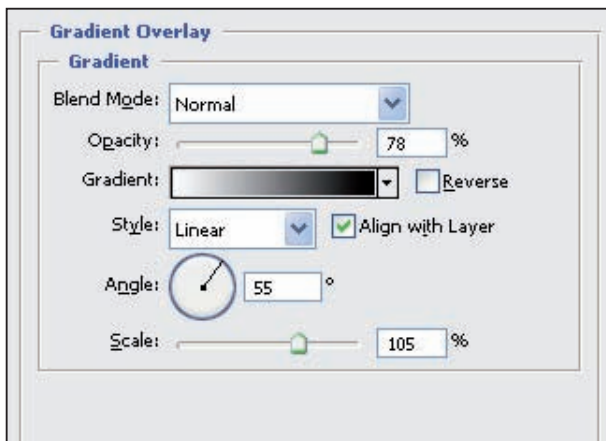


- 13) With the curl still selected, click **Ctrl + J** (Win) or **Cmd + J** (Mac) to create a new layer. Rename the layer appropriately.

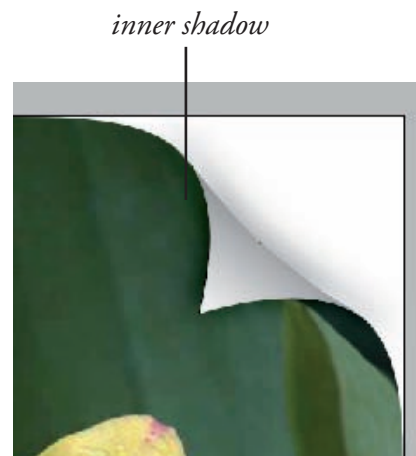
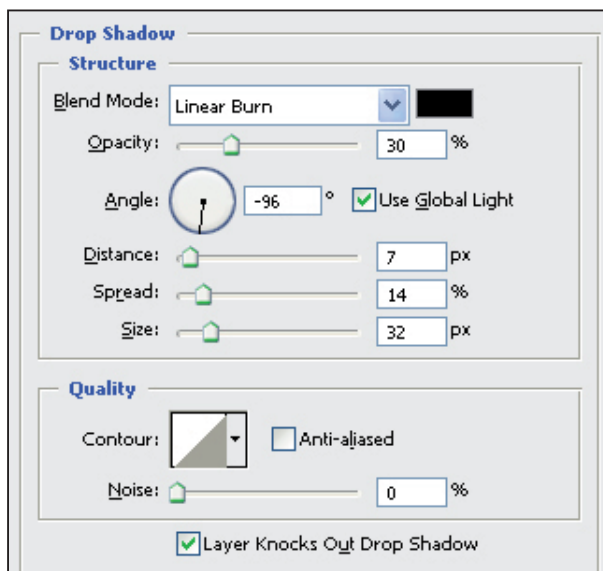


Final touches...adding depth and shadow

- 14) Click the **Add Layers style**  button at the bottom of the Layers panel and select the **Gradient Overlay** option. The Layer Style window is displayed.
- 15) Adjust the options according to your preference.
Don't you feel that adding a gradient overlay adds depth to the page curl?



- 16) Select the **Drop Shadow** option to add a mild drop shadow effect. This gives the effect of the curl being slightly lifted off from the background. And with the right options, you might even get an inner shadow!



PHOTOSHOP

Add some text and effects to the image and this would be the final image:



Wasn't that outstanding? Now run along and start to add some pizzazz to your images!